



F-SPACE is a powerful, unparalleled musical project by San Francisco sound artists Ethan Port and Scot Jenerik based upon the intense spectacle of performance, concentrating on alternative sound and flame sources. F-SPACE is intelligent, frenetic and visceral, with an encompassing, violent, passionate sonic experience full of intimate intricacies that can transform the listener to the altered states tread by shamans.

F-SPACE also includes CHROME drummer Aleph Kali and on occasion MAN IS THE BASTARD drummer Joel Connell.

F-SPACE relies heavily on it's own unique custom built "big boom" percussive instruments to define a new audio and visual quality that is at once organic and electronic. The instruments of metal, springs, strings and other hardware (often immersing the band in 15 foot fire balls) produce the bands unique "Shop Rock" sound.

The project still heavily references traditional rock, pop, punk, ethnic and psychedelic melodies, influenced by the time Ethan Port spent playing alternately tuned guitars in the seminal 1980s Los Angeles art punk outfits SAVAGE REPUBLIC and DEATH RIDE '69) but within a new sonic architecture. Other references include early EINSTURZENDE NEUBAUTEN, SWANS, GLENN BRANCA and early SONIC YOUTH.

In 2003 F-SPACE "toured" Burning Man, playing 8 DIY "Hit and Run" performances out of the back of a van with a PA and generator. The effect was pure spontaneous bliss catching people completely off guard -- and the F-SPACE legend exploded throughout the Burning Man community. In December 2003 F-SPACE headlined at the "How to Destroy the Universe Festival in San Francisco:

*"F-SPACE battered the unsuspecting audience...with the energy of a runaway locomotive. The result was apocalyptic: the music summoned a feral, destructive trance state that implied a catastrophic act of nature, a march through the desert on the path to war, or the offender's mental state during a crime of passion."*

-Camille Taiara, San Francisco Bay Guardian, Dec 17, 2003



This raw energy is crisply captured on the first F-SPACE Studio CD "Preliminary Impact Report", scheduled for a March 2004 release on Mobilization.

US, European and Japanese tours are scheduled for 2004.



Scot Jenerik and Ethan Port also run Mobilization.com, a recording company that recently re-issued the entire Savage Republic back catalog, and produces alternative music events in the San Francisco area, including the "How to Destroy the Universe Festival" series.

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